

## COSSI PROGRAM GUIDE



# Central Oregon Summer Spanish Immersion at COCC

For Zoom questions and support:  
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# COSSI PROGRAM GUIDE

## SPANISH LANGUAGE LEVELS

*Please note that all events times are Pacific Time.*

<b>8:15-10:15 am Spanish Language</b>	
Level 1: Beginning-Low	Michele Whaley
Level 2: Beginning-Mid	Janet Gesme
Level 3: Beginning-High	Jacqueline Hinds
Level 4: Intermediate-Low	Laurie Clarcq
Level 5: Intermediate-Mid	Elicia Cárdenas
Level 6: Intermediate-High	Skip Crosby
Level 7: Advanced-Low	Eileen Poxon
Level 8: Advanced-Mid	John Gorman
Level 9: Advanced-High	Marcos Rivera
Level 10: Superior	Marcos Rivera



## CULTURAL BREAKOUT SESSIONS SCHEDULE

Choose one topic for each day and time-slot. To enter the course, click on the live Zoom link in the schedule.

Descriptions for each session are located at the end of the program guide, beginning on page 7.

All courses taught in Spanish. Participants are welcome to attend any session if they wish to challenge themselves.

- Beginning: This course taught in Beginning level Spanish.
- Intermediate: This course taught in Intermediate level Spanish. Intermediate and above students are encouraged to attend.
- Advanced: This course taught in Advanced Spanish. Advanced students are encouraged to attend.

# COSSI PROGRAM GUIDE

## MONDAY/LUNES

<b>10:40-11:30 am Block A – (Choose One)</b>		
Beginning	Conversation Group	Elicia Cárdenas
	Conversation Group	Jacqueline Hinds
	¡Vamos a bailar! La Meringue	Stephina Brewer
	Story-Telling	Michelle Whaley
	Desplazados en Colombia	Susan Corning
	Los Incas Increíbles	Duane Schmidt
Intermediate	Conversation Group	John Gorman
	Conversation Group	Silvi Galmozzi
	Conversation Group	David Kargol
	Desde El Fondo De Mi Corazón	Laurie Clarcq
	The Art of Goya	Eileen Poxon
	Using Readers Theater	Skip Crosby
Advanced	Conversation Group	Open
	Money & Morality on the Camino de Santiago	John Seasholtz
	Cultural Expressions in the Spanish Caribbean: A Hint of Music, Art, Flavor and History	Marcos Rivera

<b>12:00-12:50 pm Block B – (Choose One)</b>		
Beginning	Conversation Group	Michele Whaley
	Conversation Group	Jacqueline Hinds
	Conversation Group	Duane Schmidt
	Un recorrido de Baja California	John Gorman
	Money & Morality on the Camino de Santiago	John Seasholtz
Intermediate	Conversation Group	Laurie Clarcq
	Conversation Group	Skip Crosby
	Conversation Group	David Kargol
	¡Vamos a bailar! La Meringue	Stephina Brewer
	Los Castells	Elicia Cárdenas
	Parques Nacionales de América del Sur	Silvi Galmozzi
Advanced	Conversation Group	Eileen Poxon
	Lexical diversity in the Spanish Language: A Glimpse of History and Etymology	Marcos Rivera
	Conversation Group	Juan Olmeda-Chavez
	Conversation Group	Open

<b>Evening Event</b>		
6:00-7:30 PM	Wines of Spain (w ine list provided)	Sarah Wolcott

# COSSI PROGRAM GUIDE

## TUESDAY/MARTES

10:40-11:30 am Block A – (Choose One)		
Beginning	Conversation Group	Elicia Cárdenas
	Conversation Group	Jacqueline Hinds
	Story-Asking	Michele Whaley
	Desplazados en Colombia	Susan Corning
	Los Incas Increíbles	Duane Schmidt
Intermediate	Conversation Group	John Gorman
	Conversation Group	Silvi Galmozzi
	Conversation Group	David Kargol
	Selena: Para Siempre	Laurie Clarcq
	Movie Talk	Skip Crosby
	¡Vamos a bailar! Cumbia	Stephina Brewer
Advanced	Conversation Group	Open
	Money & Morality on the Camino de Santiago	John Seasholtz
	Culture of Bullfighting	Eileen Poxon
	Lexical diversity in the Spanish Language: A Glimpse of History and Etymology	Marcos Rivera

12:00-12:50 pm Block B – (Choose One)		
Beginning	Conversation Group	Michele Whaley
	Conversation Group	Jacqueline Hinds
	Conversation Group	Duane Schmidt
	Money & Morality on the Camino de Santiago	John Seasholtz
	¡Vamos a bailar! Cumbia	Stephina Brewer
	Parques Nacionales de América del Sur	Silvi Galmozzi
Intermediate	Conversation Group	Laurie Clarcq
	Conversation Group	Skip Crosby
	Conversation Group	David Kargol
	Viviendas de America Latina	John Gorman
	El Cucuy	Elicia Cárdenas
	Cultural Expressions in the Spanish Caribbean: A Hint of Music, Art, Flavor and History	Marcos Rivera
Advanced	Conversation Group	Eileen Poxon
	Conversation Group	Juan Olmeda-Chavez
	Conversation Group	Open

Evening Event		
6:00-7:30 PM	La Paella Cook-Along (Recipes & materials list provided)	Candy Argondizza

# COSSI PROGRAM GUIDE

## WEDNESDAY/MIERCOLES

<b>10:40-11:30 am Block A – (Choose One)</b>		
Beginning	Conversation Group	Elicia Cárdenas
	Conversation Group	Jacqueline Hinds
	Read!	Michele Whaley
	Desplazados en Colombia	Susan Corning
	La Poderosa Geografía Del Perú	Duane Schmidt
Intermediate	Conversation Group	John Gorman
	Conversation Group	Silvi Galmozzi
	Conversation Group	David Kargol
	Culture of Bullfighting	Eileen Poxon
	Circling with Cards	Skip Crosby
	¡Vamos a bailar! Cha-cha-cha	Stephina Brewer
Advanced	Conversation Group	Open
	Selena: Para Siempre	Laurie Clarcq
	Cultural Expressions in the Spanish Caribbean: A Hint of Music, Art, Flavor and History	Marcos Rivera

<b>12:00-12:50 pm Block B – (Choose One)</b>		
Beginning	Conversation Group	Michele Whaley
	Conversation Group	Jacqueline Hinds
	Conversation Group	Duane Schmidt
	El Cucuy	Elicia Cárdenas
	¡Vamos a bailar! Cha-cha-cha	Stephina Brewer
Intermediate	Conversation Group	Laurie Clarcq
	Conversation Group	Skip Crosby
	Conversation Group	David Kargol
	Lexical diversity in the Spanish Language: A Glimpse of History and Etymology	Marcos Rivera
	Artistas Latinos	Silvi Galmozzi
Advanced	Conversation Group	Eileen Poxon
	Conversation Group	Juan Olmeda-Chavez
	Conversation Group	Open
	El Antiguo México	John Gorman

<b>Evening Event</b>		
6:00-7:30 PM	Wines of Spain (wine list provided)	Sarah Wolcott

# COSSI PROGRAM GUIDE

## THURSDAY/JUEVES

10:40-11:30 am Block A – (Choose One)		
Beginning	Conversation Group	Elicia Cárdenas
	Conversation Group	Jacqueline Hinds
	Lights, Camera, Action!	Michele Whaley
	Desplazados en Colombia	Susan Corning
	La Poderosa Geografía Del Perú	Duane Schmidt
Intermediate	Conversation Group	John Gorman
	Conversation Group	Silvi Galmozzi
	Conversation Group	David Kargol
	Movie Talk	Skip Crosby
	¡Vamos a bailar! Salsa	Stephina Brewer
	Cultural Expressions in the Spanish Caribbean: A Hint of Music, Art, Flavor and History	Marcos
Advanced	Conversation Group	Open
	Una Semana En Oaxaca	Laurie Clarcq
	Art of Goya	Eileen Poxon

12:00-12:50 pm Block B – (Choose One)		
Beginning	Conversation Group	Michele Whaley
	Conversation Group	Jacqueline Hinds
	Conversation Group	Duane Schmidt
	Los Castells	Elicia Cárdenas
	¡Vamos a bailar! Salsa	Stephina Brewer
	Artistas Latinos	Silvi Galmozzi
Intermediate	Conversation Group	Laurie Clarcq
	Conversation Group	Skip Crosby
	Conversation Group	David Kargol
	Lexical diversity in the Spanish Language: A Glimpse of History and Etymology	Marcos Rivera
Advanced	Conversation Group	Eileen Poxon
	Conversation Group	Juan Olmeda-Chavez
	Conversation Group	Open
	El Antiguo México	John Gorman

Evening Event		
6:00-7:30 PM	100 Miles to Build a Bridge	Mario Mendoza

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## CULTURAL BREAKOUT SESSION DESCRIPTIONS

All courses taught in Spanish. Participants are welcome to attend any session if they wish to challenge themselves.

- Beginning: This course taught in Beginning level Spanish.
- Intermediate: This course taught in Intermediate level Spanish. Intermediate and above students are encouraged to attend.
- Advanced: This course taught in Advanced Spanish. Advanced students are encouraged to attend.

### SPANISH CONVERSATION GROUPS

Students and instructors will practice their level of conversational Spanish in a small group setting. This informal roundtable discussion will help students practice and polish their everyday conversation and grammar. Offered at the Beginning, Intermediate and Advanced levels throughout each day.

### LANGUAGE PRACTICE & COMPREHENSION

#### Circling with Cards

Skip Crosby • Intermediate

This session will use an acquisition strategy called "Circling with Cards" to help the class learn about each other, acquire the language and engage 100% in Spanish. Have fun in this highly engaging activity designed to keep the conversation compelling and comprehensible!

#### Using Reader's Theater to Enhance Reading/Literacy

Skip Crosby • Intermediate

This session will focus on using Reader's Theater to enhance fluency and reading comprehension through repetition, in a fun and engaging way. Participants will learn about the effectiveness of Reader's Theater and the steps involved in building student engagement.

#### Movie Talk

Skip Crosby • Intermediate

Movie Talk, developed by Ashley Hastings, is a powerful teaching technique used by language teachers to provide large quantities of Comprehensible Input, leading to language acquisition. Dr. Hastings says, "The essential feature of Movie Talk is comprehensible input through narration of interesting movies." The Movie Talk sessions will take high interest video clips (student suggestions are welcome) and create 100% comprehensible conversation about the clips in the target language.

#### Story-Telling

Michele Whaley • Beginning

Contribute to the creation of a group story as a means of immersing yourself in Spanish. By the end of class, you will be able to retell the newly created story.

#### Story-Asking

Michele Whaley • Beginning

All stories start with a problem. In this class, you will move the story toward its conclusion by proposing characters, adding details, and suggesting plot points. Will the ending be tragic or triumphant? It is up to you.

# COSSI PROGRAM GUIDE

## Read!

Michele Whaley • Beginning

In this interactive reading session, students will read a book together and use it as a means of getting to know each other while practicing reading and language skills.

## Lights, Camera, Action!

Michele Whaley • Beginning

Learn and practice your Spanish speaking skills by watching and discussing short videos.

## Lexical Diversity in the Spanish Language A Glimpse of History and Etymology

Marcos Rivera • Intermediate • Advanced

Students will discover the diversity that exists in the Spanish language, including expressions and vocabulary. Students will be able to identify the origin of various idiomatic expressions and words that characterize different communities of speakers of Spanish.

## SPANISH CULTURE & TRAVEL

### Money & Morality on the Camino de Santiago

John Seasholtz • Beginning • Advanced

The twelfth-century Church expected pilgrims to take a vow of poverty that often conflicted with the realities of a robust money economy along the Camino de Santiago. John Seasholtz will present evidence from contemporary literature, church sculptures and coins to explore the evolution in Church attitudes about money, efforts to control lucrative pilgrim markets, and political and spiritual propaganda.

### ¡Vamos a bailar!

Stephina Brewer • Beginning • Intermediate

One of the best parts of living in Spanish speaking countries is the opportunity to dance. Loosen your hips while learning the four most popular Latin dances. The instructor will give you simple and easy to understand instructions so you can learn a different dance each day. Monday is Merengue, Tuesday learn Cumbia, Cha-cha-cha on Wednesday and finish the week with Salsa on Thursday. Learn steps for each as performed at parties and clubs all over the world. No partner necessary. Remember your brain and body are connected. Get down to learning by dancing.

### Desplazados en Colombia

Susan Corning • Beginning

Violence in Colombia's countryside from 1964 to the present-day has caused over 150,000 people to flee their rural farms and head to the cities, jobless and homeless. Despite the 2016 peace agreement between the FARC and the Colombian government, the violence continues. Learn about your presenter's experience working in Colombia (2005-2007) on an agricultural project aimed at eradicating coca production. She saw first-hand how dangerous rural areas were and observed destabilizing factors that increased rural instability.

### Cultural Expressions in the Spanish Caribbean: A Hint of Music, Art, Flavor & History

Marcos Rivera • Intermediate • Advanced

Students will gain a general idea of the cultural seeds that have flourished in the Spanish speaking Caribbean. They will appreciate and understand the Taina heritage as well as the African and Spanish influence and how all have fused a culture of rhythms, colors and flavors that are enjoyed today.



# COSSI PROGRAM GUIDE

## Los Incas Increíbles

Duane Schmidt • Beginning

These amazing people governed over 10 million people in an empire the size of the Roman Empire, created a network of 20,000 miles of roads, spanned the Andes with rope bridges, cultivated the potato, and much more – all without using a written language, the wheel, or beasts of burden larger than a llama. Millions of their descendants live in South America today. Come explore the world of the Inca with us.

## La Poderosa Geografía Del Perú

Duane Schmidt • Beginning

Peru is one of the most geographically diverse countries on the planet - home to parts of the driest desert, longest river, and the largest jungle in the world. See and discuss some of the most beautiful scenery on Earth and learn how Peru's geography and natural resources have influenced its cultures.

## Desde El Fondo De Mi Corazón (From the Bottom of My Heart)

Laurie Clarcq • Intermediate

Songs are beautiful stories that speak to the heart, mind and soul. We will start with two simple Spanish songs and a music video, and create some fascinating discussion around the stories they tell.

## Una Semana En Oaxaca

Laurie Clarcq • Advanced

Explore the preparations and celebrations of the Day of the Dead in Oaxaca, Mexico. Instructor will share photos and regalia from Day of the Dead 2018.

## Selena: Para Siempre

Laurie Clarcq • Intermediate • Advanced

A glimpse into the life and music of Selena Quintanilla Perez. In her short life, Selena touched the lives of millions. Her music continues to do so today! Come and learn about this lovely young woman and her legacy.

## The Culture of Bullfighting

Eileen Poxon • Intermediate • Advanced

Discover the vocabulary, music and customs of bullfighting, a tradition that has transformed over time. Bullfighting started as a venue for knights to demonstrate their skills, it later became an act for royalty to rally the populace and finally an art form for matadors of humble origin to show their skills.

## The Art of Goya

Eileen Poxon • Intermediate • Advanced

Concentrate on your Spanish Art vocabulary while learning about the works of Francisco de Goya y Lucientes. Goya is a bridge between the old masters and the modern 19th & 20th century artists that followed.

## Viviendas de America Latina

John Gorman • Intermediate

Are you curious about how people live in Latin America? This session will cover types of housing and materials as well as weather, geography and the pros/cons of city and country living.

# COSSI PROGRAM GUIDE

## Un recorrido de Baja California

John Gorman • Beginning

Take a virtual road tour of Baja and learn about beaches, climate, west vs. east coast, plants and animals (whales, porpoises and other sea creatures), missions and the geography of the area.

## El Antiguo México

John Gorman • Advanced

Numerous Spanish explorers and conquistadors explored the southwest of North America (including present-day west and central United States) in the 16th and 17th centuries. Learn which areas were a part of Mexico, how they became part of the United States and the history and struggle of a changing governance.

## Los Castells

Elicia Cárdenas • Beginning • Intermediate

A castell is a human tower built traditionally at festivals in Spanish speaking regions. Learn about the origin and tradition of human towers of the port city of Tarragona, España, located in northeastern Spain's Catalonia region.

## El Cucuy

Elicia Cárdenas • Beginning • Intermediate

Learn about El Cucuy. This boogeyman myth is a story Hispanic parents tell their disobedient children to scare them into behaving.

## Parques Nacionales de América del Sur

Silvi Galmozzi • Beginning • Intermediate

South America has many things to offer, one of the most amazing gifts we can witness (and visit) is from Mother Nature herself. Using images of parks, reservations, mountains, valleys, and much more, we will explore 10 National Parks in Argentina, Bolivia, Chile, Colombia, Ecuador, and Perú. This may inspire you to start planning a visit to South America

## Artistas Latinos

Silvi Galmozzi • Beginning • Intermediate

The world we live in changes and evolves constantly and it would not be the same without the invaluable contribution of Latino artists. From actors to dancers, musicians and painters, discover the gifts these amazingly talented people have brought to our times for our enjoyment.

## EVENING EVENTS

MONDAY, JUNE 21 & WEDNESDAY JUNE 23 (CHOOSE ONE DATE ONLY)

### Wines of Spain

*Sarah Wolcott*

6:00-7:30 p.m.

The wines of Spain are as diverse as the country itself. Join wine professional Sarah Wolcott to learn about the wines and history from Spain's most distinctive regions. She will discuss the characteristics of both a Spanish red and white wine. Participants must be 21 years of age or older. Wine list provided prior to the start of COSSI week for those who choose to taste along.

# COSSI PROGRAM GUIDE

TUESDAY, JUNE 22

La Paella Cook-Along

Candy Argondizza

6:00-7:30 p.m.

From seafood and meats, to rice and pastries, Spanish cuisine is an uncomplicated food based on local and regional ingredients. Join Chef Candy on a trip to Valencia and learn to make Paella, a traditional rice dish of Spain that has many variations. Chef Candy will prepare a colorful mixture of saffron-flavored rice with assorted shellfish, fish and chorizo sausage, using a paellera, the flat, round pan in which it is cooked. If you do not have a paellera, a cast iron skillet can be used. Students will be emailed a shopping and equipment list to cook along with Chef Candy prior to the start of COSSI week, or feel free to watch the demonstration while enjoying a glass of wine.

THURSDAY, JUNE 24

Key Note Presentation

100 Miles to Build a Bridge with Mario Mendoza

6:00-7:30 pm•

Bend's professional ultra-runner Mario Mendoza tells his story of setting out to run 100 miles in a single day with the goal of inspiring, uniting and bridging the divide between the people and countries he loves - America and Mexico. Attendees will watch the documentary, *100 Miles: To Build a Bridge* and then Mario will discuss his experience.



*"Both of my parents are from Jiquilpan, Michoacan, Mexico. I was born in California and grew up on an Avocado Ranch in Cambria.*

*Life hasn't always been easy being Mexican/American. I always felt like I had to choose sides until I realized we need people being a bridge between two cultures.*

*My goal is to use trail running for much more than individual reasons. I hope to bring peace, unity, and love to runners of different backgrounds and cultures.*

*I race for the USA team and I'm proud of it. I'm also equally proud that my family is from Mexico. Thanks for joining me on this journey." – Mario Mendoza*

<https://mendozarunner.com>

## EVALUATION & FEEDBACK

Your feedback is important to us. Please fill out your electronic evaluation after the program to let us know how we are doing or what you would like to see for future topics at COSSI.

## GRACIAS

Le agradecemos mucho su participación en COSSI 2021. Esperamos que le haya gustado el programa de COSSI aquí en Bend.

Nos vemos el año que viene.

