

COSSI

June 25–29, 2018



Program Guide



CENTRAL OREGON
community college

COSSI PROGRAM GUIDE CONTENTS

Evening Events	3
COSSI Weekly Planner	4–5
Electivo Sessions Schedule	6–9
Electivo Sessions Details	10–15
Conversation Groups	16
Spanish Language Levels	17
COCC Bend Campus Map	18–19

HELPFUL HINTS

Dining

Our on-campus cafeteria is located in the Coats Campus Center on College Way. It will be open daily for breakfast and lunch.

Additionally, the COCC Bookstore in the Newberry Building will be open from 8:00 a.m. to 5:00 p.m. daily. It carries snacks and some grab-and-go food items.

Faculty/Student Helpers

Look for anyone in a COSSI T-shirt if you have questions or need help finding your way around campus.

Questions

Get more information any time at cocc.edu/cossi.



Please note that all events, times and places during the week are subject to change.

EVENING EVENTS

Guests are allowed at all evening events at an additional charge, as space allows. See the COSSI Information Booth.

MONDAY

Concert/Dance: ¡Chiringa! Live
¡Chiringa!

7:00 p.m. • Wille Hall, Coats Campus Center

¡Chiringa! is a Latin dance party band based in Bend, Oregon that plays “rockified” tropical dance covers mixed with original funk-rock infused Latin music.

TUESDAY

Presentation: Don Quixote at the Movies: Is a Moving Picture Worth 350,000 Words?

John Rosenberg

6:00 p.m. • Hitchcock Auditorium, Pioneer Hall

From the earliest days of filmmaking, Cervantes’ immortal creation Don Quixote has found himself projected on the silver screen. In this three-hour presentation we will look at the history of Don Quixote in films from Spain, the U.S., Russia, France, the former Czechoslovakia (among others) from the 1930s through 2018. In doing so, we will see how interpretations of the novel have evolved and how the novel has been used to explore and exploit specific social and political conditions.

WEDNESDAY

Film: También la Lluvia

7:00 p.m. • Hitchcock Auditorium, Pioneer Hall

Spanish director Sebastián, his executive producer Costa and all his crew are in Bolivia to shoot a motion picture about Christopher Columbus, his first explorations and the way the Spaniards treated the Indians at the time. Costa has chosen this place because the budget of the film is tight and here he can hire supernumeraries, local actors and extras on the cheap. Things go more or less smoothly until a conflict erupts over the privatization of the water supply. The trouble is that one of the local actors, is a leading activist in the protest movement. Directed by Iciar Bollaín.

THURSDAY

Cena de Despedida

Catered Dinner - Free to all COSSI participants

6:00 p.m. • Coats Campus Center

Our Cena de Despedida will be highlighted with some (almost) closing remarks by Dr. Shirley Metcalf, our COCC president.




COSSI WEEKLY PLANNER

Please use this planner to keep track of your schedule. Be sure to write in your Conversation Group and language level and locations. Choose your elective sessions from the following pages (6–9).

NOTE: The third elective session from 4:15–5:30 p.m. is *optional*.

	Monday, June 25	Tuesday, June 26
Time	Title/Location	Title/Location
8:00–9:00 a.m. CONVERSATION GROUPS (Choose one level for the week)	Welcome & Orientation Wille Hall Coats Campus Center 7:30 to 9:00 a.m.	Beginning: Room# Intermediate: Room# Advanced: Room#
9:00–9:15 a.m.	Break/Passing Time	Break/Passing Time
9:15–11:15 a.m. LANGUAGE INSTRUCTION (Level changes allowed only on Monday)	Level: Instructor: Location:	Level: Instructor: Location:
11:15 a.m. – 12:30 p.m.	No-Host Lunch	No-Host Lunch
12:30–1:30 p.m. ELECTIVO SESSIONS (Choose one per day)	Select an elective session	Select an elective session
1:30–1:45 p.m.	Break/Passing Time	Break/Passing Time
1:45–2:45 p.m. ELECTIVO SESSIONS (Choose one per day)	Select an elective session	Select an elective session
2:45–3:00 p.m.	Break/Passing Time	Break/Passing Time
3:00–4:00 p.m. CONVERSATION GROUPS (Choose one level for the week)	Beginning: Room# Intermediate: Room# Advanced: Room#	Beginning: Room# Intermediate: Room# Advanced: Room#
4:00–4:15 p.m.	Break/Passing Time	Break/Passing Time
4:15–5:30 p.m. SPECIAL OPTIONAL ELECTIVO SESSIONS	Select an optional elective or take a longer dinner break	Select an optional elective or take a longer dinner break
5:30–6:00 p.m.	No-Host Dinner	No-Host Dinner
6:00–7:00 p.m. EVENING EVENTS BEGIN	7:00–9:00 p.m. Concert/Dance iChiringa! Wille Hall, Coats Campus Center	6:00–9:00 p.m. Presentation: Don Quixote with John Rosenberg Hitchcock Auditorium



Wednesday, June 27	Thursday, June 28	Friday, June 29
Time	Title/Location	Title/Location
Beginning: Room# Intermediate: Room# Advanced: Room#	Beginning: Room# Intermediate: Room# Advanced: Room#	Beginning: Room# Intermediate: Room# Advanced: Room#
9:00 – 9:15 a.m.	Break/Passing Time	Break/Passing Time
Level: Instructor: Location:	Level: Instructor: Location:	Level: Instructor: Location:
No-Host Lunch	No-Host Lunch	No-Host Lunch
Select an electivo session	Select an electivo session	<p>Thank you for joining us!</p> <p>Enjoy Central Oregon</p> <p>¡Hasta el año que viene!</p> 
Break/Passing Time	Break/Passing Time	
Select an electivo session	Select an electivo session	
Break/Passing Time	Break/Passing Time	
Beginning: Room# Intermediate: Room# Advanced: Room#	Beginning: Room# Intermediate: Room# Advanced: Room#	
Break/Passing Time	Break/Passing Time	
Select an optional electivo or take a longer dinner break	Select an optional electivo or take a longer dinner break	
No-Host Dinner	Hosted Fiesta Dinner	
7:00 – 10:00 p.m. Movie: También la Lluvia Hitchcock Auditorium	6:00 – 8:30 p.m. Fiesta Dinner & Fun Activities Coats Campus Center	



ELECTIVO SESSIONS SCHEDULE

Details about each elective session can be found on pages 10–15. There are two time slots each afternoon for a one-hour elective. **Choose one topic for each time slot.** A third elective session from 4:15–5:30 p.m. is *optional*. These optional sessions will require a ticket for entry as space is limited and some require an additional fee to attend. Visit the COSSI Information Booth for more details.

MONDAY/lunes

12:30 to 1:30 p.m. CHOOSE ONE			
Beginning	La Llorona I	Michele Whaley	Cascades Hall 104
Beginning	The Culture of Tapas	Abram Ditman	Culinary 118
Beginning	DO: España	María Santos	Cascades Hall 103
Beginning	Medical Spanish	Jacque Hinds	Cascades Hall 101
Intermediate	Canciones	Pedro Nuñez	Cascades Hall 118
Intermediate	Refranes y Dichos	Gina Chylak	Cascades Hall 117
Intermediate	Quizás	Laurie Clarcq	Cascades Hall 114
Advanced	The Art of Goya	Eileen Poxon	Cascades Hall 248
Advanced	Andulucía	Andrea Hopkins	Cascades Hall 115

1:45 to 2:45 p.m. CHOOSE ONE			
Beginning	Embedded Reading for Educators	Michele Whaley/ Laurie Clarcq	Cascades Hall 104
Beginning	Exploring Madrid & Central Spain	Eileen Poxon	Cascades Hall 248
Beginning	Web Resources	Gina Chylak	Ochoco Hall 202
Intermediate	Varieties of Spanish	María Santos	Cascades Hall 114
Intermediate	Medical Spanish II	Jacque Hinds	Cascades Hall 101
Intermediate	Cuba	Andrea Hopkins	Cascades Hall 103
Advanced	Cine en Español	Pedro Nuñez	Cascades Hall 118
Advanced	Evolución del Español	Glennys Schwartz	Cascades Hall 247

4:15 to 5:30 p.m. OPTIONAL				
English	Zumba® Moves	Char Schulz	Cascades Hall 114	Free.
Beginning	Tapas Cooking	Abram Ditman	Culinary 119	\$10 ticket 20 students/session
Beginning	READ!	Michele Whaley	Cascades Hall 104	Free. Book provided.
Beginning	Wines of Spain	Sarah Wolcott	Culinary 118	\$15 ticket. Must be 21+
Beginning	Tango Dance	Tyler Haas	Boyle Education Center 151	Free. 12 students/session
Beginning	Campus Tour	TBD	Meet in the Boyle Education Center	Free. Wear comfortable shoes.



TUESDAY/martes

12:30 to 1:30 p.m. CHOOSE ONE			
Beginning	La Llorona 2	Michele Whaley	Cascades Hall 104
Beginning	Las Fallas de Valencia	Jacque Hinds	Cascades Hall 101
Intermediate	Bullfighting	Eileen Poxon	Cascades Hall 248
Intermediate	El Espíritu de los Quechua	Jessica Bollinger	Cascades Hall 102
Intermediate	Quizás	Laurie Clarcq	Cascades Hall 114
Advanced	Camino de Santiago	John Rosenberg	Hitchcock Auditorium
Advanced	Cuba	Andrea Hopkins	Cascades Hall 115

1:45 to 2:45 p.m. CHOOSE ONE			
Beginning	Knock? Knock?	Michele Whaley	Cascades Hall 104
Beginning	Camino de Santiago	John Rosenberg	Hitchcock Auditorium
Intermediate	Las Fallas de Valencia	Jacque Hinds	Cascades Hall 101
Intermediate	The Art of Goya	Eileen Poxon	Cascades Hall 248
Intermediate	Andulucía	Andrea Hopkins	Cascades Hall 115
Intermediate	Hoy es Domingo	Laurie Clarcq	Cascades Hall 114
Advanced	Fenómenos Sintácticos	Glennys Schwartz	Cascades Hall 247

4:15 to 5:30 p.m. OPTIONAL				
Beginning	READ!	Michele Whaley	Cascades Hall 104	Free. Book provided.
Beginning	Latin Dance & Fitness	Ely Blackwood	Mazama Dance Studio	Free. 15 students/session
Beginning	Tango Dance	Tyler Haas	Boyle Education Center 151	Free. 12 students/session
Beginning	Campus Tour	TBD	Meet in the Boyle Education Center	Free. Wear comfortable shoes.
Intermediate	El Fútbol I	Josh Evans/ David Engel	Cascades Hall 248	Free.



WEDNESDAY/miercoles

12:30 to 1:30 p.m. CHOOSE ONE			
Beginning	La Llorona 3	Michele Whaley	Cascades Hall 104
Beginning	The Culture of Tapas	Abram Ditman	Culinary 118
Beginning	Canciones	Pedro Nuñez	Cascades Hall 118
Beginning	Medical Spanish	Jacquie Hinds	Cascades Hall 101
Intermediate	Exploring Madrid & Central Spain	Eileen Poxon	Cascades Hall 248
Intermediate	Cuba	Andrea Hopkins	Cascades Hall 115
Intermediate	Refranes y Dichos	Gina Chylak	Cascades Hall 117
Advanced	Varieties of Spanish	María Santos	Cascades Hall 103
Advanced	Growing Up Biculturally	Alma Aguiar	Cascades Hall 247

1:45 to 2:45 p.m. CHOOSE ONE			
Beginning	Embedded Reading for Educators	Michele Whaley/ Laurie Clarcq	Cascades Hall 104
Beginning	¡Pura Vida!	Andrea Hopkins	Cascades Hall 115
Beginning	Web Resources	Gina Chylak	Ochoco Hall 202
Intermediate	DO: España	María Santos	Cascades Hall 103
Intermediate	Cine en Español	Pedro Nuñez	Cascades Hall 118
Intermediate	Medical Spanish II	Jacquie Hinds	Cascades Hall 101
Advanced	Bullfighting	Eileen Poxon	Cascades Hall 248
Advanced	Evolución del Español	Glennys Schwartz	Cascades Hall 247

4:15 to 5:30 p.m. OPTIONAL				
English	Zumba® Moves	Char Schulz	Cascades Hall 114	Free.
Beginning	Tapas Cooking	Abram Ditman	Culinary 119	\$10 ticket 20 students/session
Beginning	READ!	Michele Whaley	Cascades Hall 104	Free. Book provided.
Beginning	Wines of Spain	Sarah Wolcott	Culinary 118	\$15 ticket Must be 21+
Beginning	Tango Dance	Tyler Haas	Boyle Education Center 151	Free. 12 students/session
Intermediate	Campus Tour	TBD	Meet in the Boyle Education Center	Free. Wear comfortable shoes.



THURSDAY/jueves

12:30 to 1:30 p.m. CHOOSE ONE			
Beginning	La Llorona 4	Michele Whaley	Cascades Hall 104
Beginning	The Art of Goya	Eileen Poxon	Cascades Hall 248
Beginning	Jarramplas Festival	Brandie Ross	Cascades Hall 101
Intermediate	Hoy es Domingo	Laurie Clarcq	Cascades Hall 114
Intermediate	Beyond the Latin Grammys	Abram Ditman	Cascades Hall 115
Intermediate	Web Resources	Gina Chylak	Ochoco Hall 202
Intermediate	¡Pura Vida!	Andrea Hopkins	Cascades Hall 103
Advanced	El Espíritu de los Quechua	Jessica Bollinger	Cascades Hall 102
Advanced	Growing Up Biculturally	Alma Aguiar	Cascades Hall 247

1:45 to 2:45 p.m. CHOOSE ONE			
Beginning	Lights, Camera, Action!	Michele Whaley	Cascades Hall 104
Beginning	Bullfighting	Eileen Poxon	Cascades Hall 248
Beginning	Refranes y Dichos	Gina Chylak	Cascades Hall 117
Intermediate	Jarramplas Festival	Brandie Ross	Cascades Hall 101
Intermediate	Andalucía	Andrea Hopkins	Cascades Hall 103
Intermediate	Chile	Abram Ditman	Cascades Hall 115
Advanced	Fenómenos Sintácticos	Glennys Schwartz	Cascades Hall 247

4:15 to 5:30 p.m. OPTIONAL				
Beginning	READ!	Michele Whaley	Cascades Hall 104	Free. Book provided.
Beginning	Latin Dance & Fitness	Ely Blackwood	Mazama Dance Studio	Free. 20 students/session
Beginning	Tango Dance	Tyler Haas	Boyle Education Center 151	Free. 12 students/session
Beginning	Campus Tour	TBD	Meet in the Boyle Education Center	Free. Wear comfortable shoes.
Intermediate	El Fútbol II	Josh Evans/ David Engel	Mazama Field	Free.



ELECTIVO SESSIONS

Electivo sessions descriptions. Choose one for each time slot.

All courses are taught in Spanish.

Beginning: This course taught in Beginning level Spanish.

All levels are welcome.

Intermediate: This course taught in Intermediate level Spanish.

Intermediate and above level students are encouraged to attend.

Advanced: This course is taught in Advanced Spanish.

Advanced level students are encouraged to attend.

ART/DANCE/LITERATURE

READ!

Michele Whaley • Beginning

Beginners will read a short novel over four days. Come one day, come all.

We will catch you up on the plot line if you miss a day or two. *Book provided at class.*

Quizás

Laurie Clarcq • Intermediate

Songs are beautiful stories that connect with our own lives. We will start with two simple Spanish songs and a music video, and create some fascinating discussion around the stories.

Hoy es Domingo

Laurie Clarcq • Intermediate

Song and music videos share language, culture and joy. This song will provide useful vocabulary as well as an opportunity to explore the two artists and the cultural components of the video. *(Singing not required.)*

The Art of Goya

Eileen Poxon • Beginning & Intermediate & Advanced

Concentrate on your Spanish Art vocabulary while learning about the works of Francisco de Goya y Lucientes. Goya is a bridge between the old masters and the modern 19th & 20th century artists that followed.



COOKING/WINE

The Culture & Preparation of Tapas (2 separate electivos)

Abram Ditman • Beginning

Start with a classroom session to learn about the culture of tapas, then follow in the afternoon with a hands-on cooking demonstration. Small bites from different regions of Spain will be prepared and tasted. Participants are encouraged to sign up for both the classroom (*Free*) and cooking session (*\$10 ticket/20 student limit*). Purchase ticket at the COSSI Information Booth.

Wines of Spain

Sarah Wolcott • Beginning

The wines of Spain are as diverse as the country itself. Come and experience wines from Spain's most distinctive regions. *Participants must be 21+ and show ID. Cost is \$15. Purchase ticket at the COSSI Information Booth.*

DO: España

María Santos • Beginning & Intermediate

The cuisine of Spain is as varied as its landscapes. The star products of Spanish cuisine are varied, but 6 ingredients are present in all regions. Take a tour through the Spanish gastronomic landscape.

EXERCISE/ACTIVITY

Zumba® Moves 101

Char Schulz • English

Come to this session to get some exercise and learn exhilarating, easy-to-follow Zumba® moves that you can take into Latin Dance & Fitness or other Zumba® classes.

Latin Dance & Fitness

Ely Blackwood • Beginning

Get your groove on and some exercise in this high-energy Latin Dance & Fitness.

Argentine Tango

Tyler Haas • Beginning

Learn the basic steps of this old-world dance that is popular in all Spanish cultures.

Campus Tours

TBD • Beginning & Intermediate

Put on your best hiking shoes and have a guided tour of the beautiful COCC Bend campus. See a variety of wildlife, native vegetation and beautifully manicured grounds.



LANGUAGE PRACTICE & COMPREHENSION

La Llorona I-4: Techniques of Embedded Reading

Michele Whaley • Beginning

This four-part session is for complete beginners. You will hear, act out and read the legend of La Llorona. This session will demonstrate “Embedded Reading,” a technique that speeds reading comprehension.

Knock Knock?

Michele Whaley • Beginning

Learn language through jokes.

Refranes y Dichos

Gina Chylak • Beginning & Intermediate

Learn some common proverbs in Spanish and their connection to folklore and then incorporate a short reading and/or writing activity to practice using them.

Web Resources

Gina Chylak • Beginning & Intermediate

Learn Spanish by exploring websites that include games, listening, grammar, vocabulary, tutorials, news, pop culture and music.

Varieties of Spanish

María Santos • Intermediate & Advanced

There are notable differences between Peninsular Spanish and Latin American Spanish. Learn about diversity within unity by studying varieties of Spanish in the world.

Fenómenos Sintácticos

Glennys Schwartz • Advanced

In this session, you will explore some syntactic phenomena of Spanish that are interesting and important to understand when you are learning this language.

MUSIC/DANCE & CULTURE

Lights, Camera, Action!

Michele Whaley • Beginning

Learn and practice your Spanish speaking skills by watching and discussing short videos.



Jarramplas Festival

Brandie Ross • Beginning & Intermediate

The Jarramplas walks the streets of Spain, while residents armed with turnips seek to punish him. Learn the origin of this centuries-old festival.

El Fútbol I & II

Josh Evans & David Engel • Beginning & Intermediate

This is a two-part session. Session I will be a fascinating glimpse into the politics, history, culture and language of Spain, through the perspective of “el Clásico,” the Real Madrid and FC Barcelona rivalry. Session II will be outside where students can participate in a demonstration of how to play soccer.

Canciones

Pedro Nuñez • Beginning & Intermediate

Music has the power to awaken emotions, enliven the imagination and exercise memory. Through music, we are going to approach the language and the Spanish culture.

Bullfighting

Eileen Poxon • Beginning & Intermediate & Advanced

It started as a venue for knights to demonstrate their skills, then an act for royalty to rally the populace and later for matadors of humble origin to create a skillful art form with its own vocabulary, music and customs.

Camino de Santiago

John Rosenberg • Beginning & Advanced

This focused presentation explores the Christian pilgrimage that began in the middle ages and travels through northern provinces of Spain to the cathedral of Santiago de Compostela in Galicia.

Beyond the Latin Grammys

Abram Ditman • Intermediate

Learn the culture and idiomatic expressions of the people by listening to Spanish language music. Participants are welcome to bring their favorite Spanish language music to share.

Cine en Español

Pedro Nuñez • Intermediate & Advanced

Movies develop connections between language and the real world. As a cultural product, they are a valuable source of information about the communities of speakers of the Hispanic world.



Growing Up Biculturally

Alma Aguiar • Advanced

Besides the 41 million native Spanish speakers in the U.S. there are nearly 12 million English-Spanish bilinguals, many of whom were born in the U.S. to Spanish speaking parents. The bicultural perspective gives these individuals rich experiences and insights into the world. Listen to the journey of one of these unique individuals.

Evolución del Español

Glennys Schwartz • Advanced

Explore the most important historical events that have impacted the development of the Spanish language. You will learn about the contribution of the various cultures of the Iberian Peninsula, the New World (The Americas), as well as the current contributions to modern Spanish.

PROFESSIONAL DEVELOPMENT

Embedded Reading Techniques for Educators

Michele Whaley/Laurie Clarcq • Beginning

Embedded Reading is a technique created by teachers Michele Whaley and Laurie Clarcq. Originally developed for second language students, this technique has proven useful for teachers of many different content areas.

Medical Spanish: Basic Anatomy and Related Verbs

Jacqueline Hinds • Beginning

Learn basic human anatomy and ways to speak about physical functionality. Go beyond simple lists of vocabulary with an introduction to the application of mind mapping for glossary and quick study guide creation.

Medical Spanish 2: Anatomy and Medical Specialties

Jacqueline Hinds • Intermediate

Build on basic anatomy terminology and explore common medical specialties. Explore how the mind mapping method of glossary creation can comprehensively include vocabulary for a body system and its related symptoms, analyses, diagnoses and treatments.

TRAVEL

¡Pura Vida!

Andrea Hopkins • Beginning & Intermediate

This presentation will focus on Costa Rica and how the ¡Pura Vida! expression represents this Central American country. Discover the uniqueness and the characteristics that are part of the culture and heritage of this nation.



Exploring Madrid & Central Spain

Eileen Poxon • Beginning & Intermediate

Are you interested in traveling to Spain but are not sure what to expect or where to start? This elective will cover highlights on travel to Spain, how to get around and where to stay. We will concentrate on Madrid and the nearby outlying medieval towns that are full of history, art, culture, food and wine.

Las Fallas de Valencia

Jacque Hinds • Beginning & Intermediate

Explore the history of this ancient celebration as well as current traditions. Fallas is a very vibrant and colorful celebration starting 3–4 weeks before San José Day. Learn about the huge structures (ninots) that are built and then set on fire, parades, music, traditional foods and daily percussive fireworks. The class will also take a glimpse into the history of the romance language, Valenciano, which many think predates most Spanish dialects.

Andalucía o Al Andalus

Andrea Hopkins • Beginning & Intermediate & Advanced

This southern region of Spain has a rich history and deep cultural blending. The basic words “usted” and “hasta” are just a few examples of Arabic influence that characterizes this place.

Chile: From Democracy to Dictatorship to Democracy

Abram Ditman • Beginning & Advanced

Chile’s turbulent history is unique and dramatic, at times tragic, but ultimately hopeful. Practice your Spanish language skills while learning about one of South America’s most stable and prosperous nations.

Cuba: Las Distintas Caras (An Evolving Nation)

Andrea Hopkins • Intermediate & Advanced

Cuba is now more accessible for Americans because of changes to the U.S. Embargo. This island is a complex, vibrant and friendly place with many different appearances.

El Espíritu de los Quechua: Amar, Trabajar y Aprender

Jessica Bollinger • Intermediate & Advanced

This session will present the tenets of life for this interesting and important group of people and their rules of 3 (love, work and learn; don’t lie, don’t steal, don’t be lazy; anaconda, puma y condor; and the 3 realms of the world). There will be photos and Chakana necklaces to boot!



CONVERSATION GROUPS

Choose your level, instructor and location for both the morning and afternoon sessions.

8:00 to 9:00 a.m. Tuesday – Friday		
Beginning	Janet Gesme	Cascades Hall 117
Beginning	Michele Whaley	Cascades Hall 104
Beginning	Laurie Clarcq	Cascades Hall 115
Intermediate	Felipe Delatorre	Cascades Hall 103
Intermediate	Alma Aguiar	Cascades Hall 101
Intermediate	Jose Balcazar	Cascades Hall 247
Intermediate	Jessica Bollinger	Cascades Hall 102
Advanced	Juan Olmeda-Chavez	Cascades Hall 246
Advanced	Eileen Poxon	Cascades Hall 248

3:00 to 4:00 p.m. Monday – Thursday		
Beginning	Janet Gesme	Cascades Hall 117
Beginning	Michele Whaley	Cascades Hall 104
Beginning	Laurie Clarcq	Cascades Hall 115
Intermediate	Felipe Delatorre	Cascades Hall 103
Intermediate	Brandie Ross	Cascades Hall 246
Intermediate	Alma Aguiar	Cascades Hall 101
Intermediate	Jose Balcazar	Cascades Hall 247
Advanced	Jessica Bollinger	Cascades Hall 102
Advanced	Juan Olmeda-Chavez	Cascades Hall 248



SPANISH LANGUAGE LEVELS

Below is a list of the instructors and locations for each level. Students identified their language level at the time of registration. If you find you are in the wrong level after the first session on Monday, please report directly to the COSSI Information Booth to make changes. **NOTE: No changes can be made after Monday.**

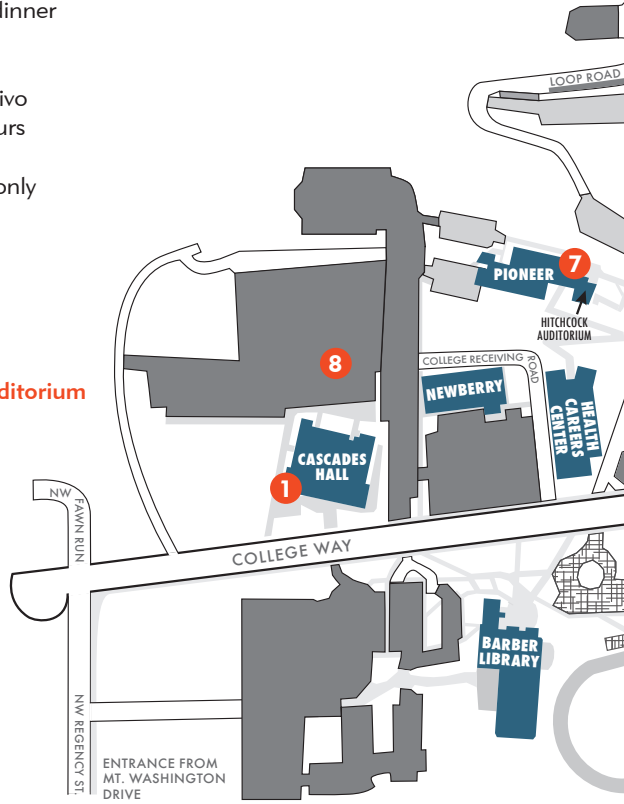
Level 1: Beginning Low	Michele Whaley	Cascades Hall 104
Level 2: Beginning Mid	Gina Chylak	Cascades Hall 117
Level 3: Beginning High	Jessica Bollinger	Cascades Hall 102
Level 4: Intermediate Low	Laurie Clarcq	Cascades Hall 114
Level 5: Intermediate Mid	Abram Ditman	Cascades Hall 115
Level 6: Intermediate High	María Santos	Cascades Hall 103
Level 7: Advanced Low	Eileen Poxon	Cascades Hall 248
Level 8: Advanced Mid	Pedro Nuñez	Cascades Hall 118
Level 9/10: Advanced High/Superior	Glennys Schwartz	Cascades Hall 247

Subject to change.



CAMPUS MAP / EVENT LOCATIONS

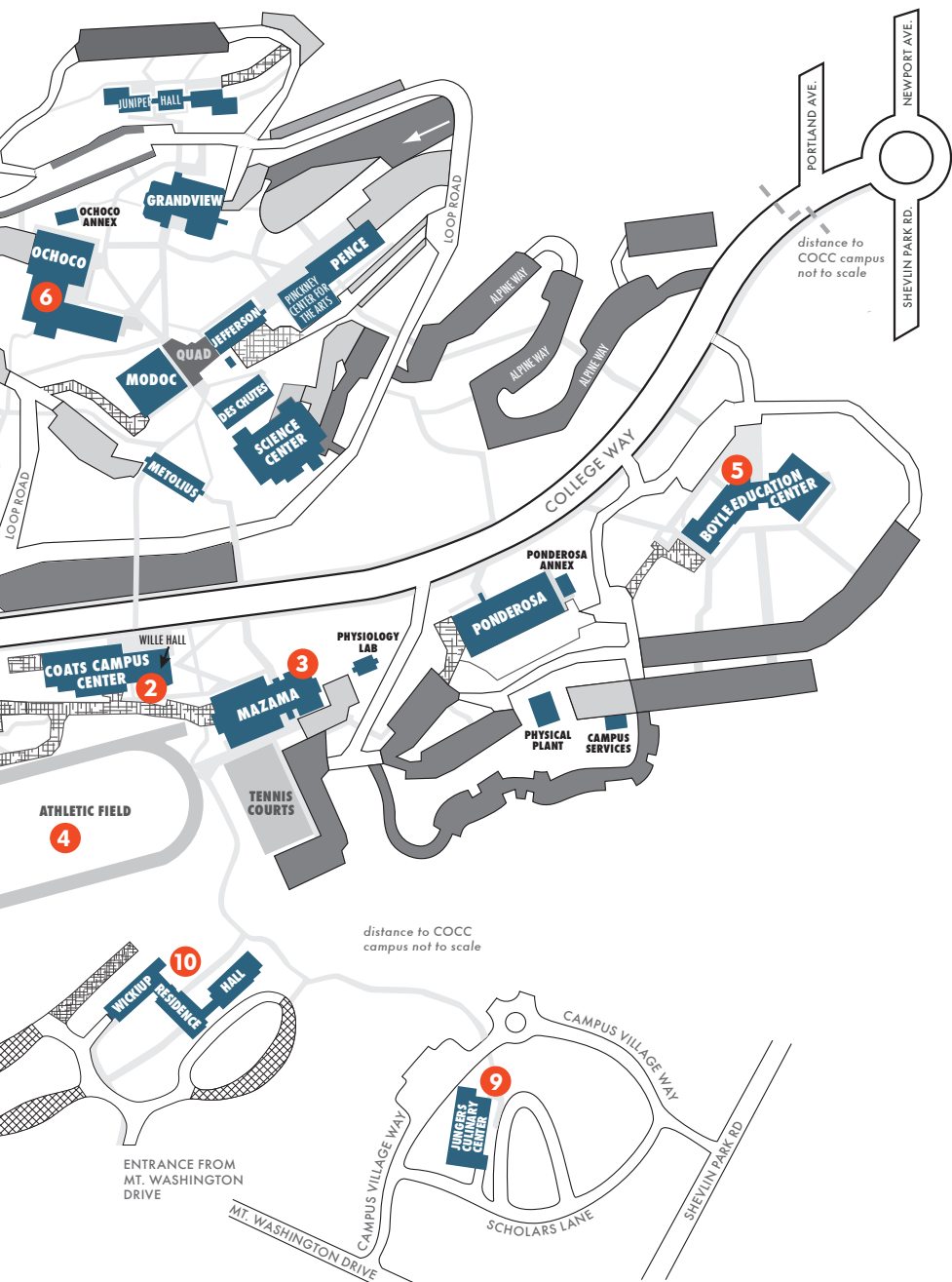
1. **Cascades Hall** (main entrance off College Way)
Classrooms
COSSI Information Booth
2. **Coats Campus Center**
Monday morning orientation & registration
Monday evening dance/concert
Thursday evening catered dinner
Cafeteria
3. **Mazama Gymnasium**
Latin Dance & Fitness elective
Open gym/weight room hours
4. **Athletic Field**
El Fútbol – second session only
5. **Boyle Education Center**
Tango lessons elective
Campus Tours
6. **Ochoco Hall**
Open computer lab
Web Resources elective
7. **Pioneer Hall/Hitchcock Auditorium**
John Rosenberg electivos
Tuesday keynote
Wednesday movie night
8. **Best COSSI Parking**
Behind Cascades Hall
9. **Jungers Culinary Center**
Tapas elective (classroom and hands-on)
Spanish wines elective
10. **Wickiup Hall**
On-campus residence hall



- BUILDINGS
- SIDEWALKS
- STUDENT/COLLEGE PARKING
- FACULTY/STAFF PARKING
- ROADS

- RESIDENT PARKING
- RESTRICTED AREAS





COSSI INFORMATION BOOTH

The COSSI Information Booth is located in
Cascades Hall.

EVALUATIONS

Your feedback is important to us. Please fill out an
evaluation to let us know how we are doing and what
improvements can be made.

GRACIAS

Le agradecemos mucho por su participación en
COSSI 2018. Esperamos que le haya gustado el
programa de COSSI aquí en Bend.

Nos vemos el año que viene.



**Central Oregon
Summer Spanish
Immersion**
at COCC