



FA 101 Introduction to Film
4 Credits
College Now/Transfer
Student Outcomes

cocc.edu/departments/college-now/

COURSE DESCRIPTION: Focuses on audio-visual narratives, with an emphasis on how the collaborative process of combining cinematography, editing, sound, mise-en-scene and acting constructs meaning and communicates ideas. Recommended preparation: WR 121.

OUTCOMES:

The student will demonstrate how to...

- Identify and define the key terms and concepts that make up the audio-visual language of film-making, where these terms and concepts extend from analysis of narrative structure, acting, cinematography, editing, mise-en-scene, and sound.
- Analyze and interpret how the audio-visual language of film is used to communicate ideas.
- Identify and analyze the separate components of the film-making process—directors, screenwriters, actors, cinematographers, editors, casting directors and costume/set designers, and sound technicians, etc.—and how they collaborate to create a meaningful whole.