

# MUSIC

## Associate of Arts Oregon Transfer (AAOT) Degree 90 credits

The mission of COCC's Music program is to provide the opportunity for music majors pursuing a transfer degree (and those simply interested in music) to take the core courses that are typically required in the first two years of a bachelor's of music program. This includes music fundamentals, class piano, two years of music theory and musicianship and a listening-based class called Understanding Music. Additionally, most music schools require participation in a major ensemble and private lessons in voice or instrument every term. To that end, we have no fewer than six ensembles in which a student can participate, including the Cascade Chorale, College Choir, Central Singers, Big Band Jazz, Cascade Winds Symphonic Band and Central Oregon Symphony.

The Associate of Arts Oregon Transfer (AAOT) degree meets the state of Oregon transfer degree requirements, allowing students to transfer to an Oregon public university and some out-of-state universities having met all lower-division general education requirements. With appropriate course planning, all lower-division major requirements may also be met. Students should work closely with an advisor to select the best degree option and to review specific transfer requirements.

The following is a suggested course of study for students interested in pursuing a bachelor's degree in music.

Students should check with each school to ensure that the latest transfer information is used when designing their program.

All courses must be completed with a grade of "C" or better.

### GENERAL EDUCATION/FOUNDATIONAL REQUIREMENTS

#### Writing

WR 121	Academic Composition	4
WR 122 or WR 227	Argument, Research and Multimodal Composition Technical Writing	4

#### Oral Communication

SP 111 or SP 114 or SP 115 or SP 218 or SP 219	Fundamentals of Public Speaking Argumentation and Critical Discourse Introduction to Intercultural Communication Interpersonal Communication Small Group Communication	3-4
--	--	-----

#### Mathematics

MTH 105 (or higher)	Math in Society	4
Recommend:		
MTH 111	College Algebra	

<b>Health</b> (3 credits with HHP prefix)		3
HHP activity courses (1 credit each) are not to be duplicated		

### GENERAL EDUCATION/DISCIPLINE STUDIES

See the Discipline Studies list for options. One of the courses must be designated on the list as a cultural literacy course.

#### Arts and Letters 9-12

At least three (3) courses chosen from at least two (2) prefixes. Recommend MUS 101, MUS 201 and MUS 111 as well as another non-music Arts and Letters course. Additional MUS courses will be applied to the AAOT as elective credits.

#### Social Science 12-16

At least four (4) courses from at least two (2) prefixes.

#### Science/Math/Computer Science 12-20

At least four (4) courses from at least two (2) prefixes including at least three (3) laboratory courses in biological and/or physical science.

### ELECTIVES

Choose enough electives to reach the minimum of 90 credits for the AAOT. Music majors should participate in a performing ensemble each term and take Musicianship IA, IB, IC, IIA, IIB and IIC, Music Theory IA, IB, IC, IIA, IIB and IIC and have proficient keyboard skills, which can be gained by taking Piano Class I, II and III.

MUS 201, 202 and 203 (Understanding Music), while not required, are excellent survey courses of music history, providing a solid background for future in-depth studies of music history.

Private lessons, (applied voice, violin, trombone, et cetera), while not required for the AAOT degree, are an integral part of the music major. Studying with a private teacher will foster individual growth, technique development, provide a solid background in solo repertoire, proper language enunciation as well as in-depth studies of music genres.

A second year of a world language is also recommended.

### TRANSFER INFORMATION

All music schools have slightly different requirements and expectations of their music majors. While it is true that an Oregon college or university will accept the AAOT degree as a package, which allows students to transfer with junior class status, most music schools will not accept a direct transfer of credits for courses intended specifically for music majors, such as Music Theory. Instead, they will test students upon arrival to see what they have learned in their previous courses and then place them at the appropriate level for their program. It has been our experience that students who perform well in COCC music theory and musicianship courses regularly meet or exceed the requirements to continue on with the next level of study at the transfer institution (i.e., students who have completed the first year of theory typically test into the second year of theory at their new school).