

\*All courses are taught in Spanish. The level is noted for each session found in the Weekly schedule for each Level.

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Category	Title	Presenter	*Levels Taught	Description
Art/Dance/Literature				
	El arte de Espana	Leslie Veenstra	Intermediate Advanced	Beginning with the primitive art found in the caves of Northern Spain, we will trace the history of art in Spain. We will also discuss the civilizations and cultures that conquered or settled in Spain throughout history to gain a better understanding of Spanish art and how it evolved.
	El art de Latín América	Eileen Poxon	Intermediate	This umbrella term includes the artists of Mexico, Central America, South America the Caribbean and the work of artists of Latin American decent in other countries. In class, we will briefly review Pre-Columbian to nineteenth century art and concentrate on twentieth century muralist and surrealist. We will focus on the political and social significance of works and look at what is new in the genre.
	Flamenco	Leslie Veenstra	Beginning	This intensely emotional, fast-paced and colorful folkloric music tradition of Southern Spain practiced and emulated worldwide. In November of 2010, UNESCO declared Flamenco one of the Masterpieces of the Oral and Intangible Heritage of Humanity. Let's find out why!
	Picasso	Leslie Veenstra	Beginning	We will explore the life and works of this very prolific Spanish artist (1881-1973), following him from his birthplace in Málaga to Madrid, Barcelona and Paris. Why did he end up living in Paris? How did this artist's name become a household word and why does his art still resonate worldwide?
	Realismo Mágico	Leslie Veenstra	Intermediate Advanced	El realismo mágico/magical realism is a fascinating genre of narrative fiction (as well as theatre, film, painting, etc.) that leads the reader into an alternate reality. To accomplish this, the author presents a realistic view of the world yet incorporates magical elements, blending the supernatural with the real.
	Spanish Children Literature	Karina Smith	Beginning Intermediate	Reading Spanish literature is a critical aspect of learning a new language. This interactive class will to incorporate a series of books, games, and activities for educators and caregivers to teach children

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				Spanish by using fun, practical, and educational methods. During this breakout, students will discover the relation in between academic and culture aspect of each book, allowing them to understand the differences among the Spanish-Speaking countries.
	Storytelling	Michele Whaley	Beginning	This class is for beginning Spanish language learners, although any level can participate. Students will contribute to the creation and telling of a group story as a means of learning Spanish language. Upon completion of the course, students will want to retell the newly created story. This is a fun and interactive way to learn a new language.
<b>Cooking/Wine Demonstration:</b>	Latin American Cuisine	Gina Chylak	Beginning	¡Buen provecho! Food and beverages from Latin American cuisine will be prepared and demonstrated. Participants will get recipes, preparation tips, serving suggestions, and samples! Limited to 20 participants.
	Tapas and Pintxos: Small plates, big tastes!	Abram Ditman	Beginning	Small bites from several regions in Spain will be prepared and demonstrated in comprehensible Spanish. Participants will get recipes, preparation tips, serving suggestions, and samples Limited to 20 participants.
	Wine Tasting	Sarah Wolcott	Beginning	Coming Soon!
<b>Exercise/Activity</b>	Zumba	Staff	Beginning	Zumba classes feature exotic rhythms set to high-energy Latin and international beats. Zumba Gold takes the Zumba formula and modifies the moves and pacing to suit the needs of those just starting their journey to a fit and healthy lifestyle. The exhilarating, easy-to-follow moves and the invigorating, party-like atmosphere is the formula for great camaraderie, excitement and fitness. Zumba Gold is the perfect fit. This dance-fitness class feels friendly, and most of all, fun.
<b>Language Practice &amp; Comprehension</b>	Bocaerobics	Anne Becker	Beginning	Join us in fun and effective exercises that will enhance your spoken Spanish. Through lively drills, music, and tongue twisters, you will limber up your tongue and jaw and build new muscle memory. Class content is the same each day.
	The Power of Proper Pronunciation	Anne Becker	Beginning	Experience the magic and power of proper pronunciation and develop your "Spanish speaking mouth". Topics to include mouth positions, vowel sounds, consonant changes, the importance of syllables, stress

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				placement, intonation, and transitioning of words. A different topic covered each day. Practice the rhythm and feeling of the language and sound more like an authentic native speaker.
	LaLlorona I: Techniques of Embedded Reading	Michele Whaley	Beginning	This two-part session is for complete beginners. You will hear, act out, and read the legend of La Llorona. Spoiler alert: the mom pushes the children into the river. It is a sad story, but we will still have fun. This session will demonstrate "Embedded Reading," a technique that speeds reading comprehension. Even though it is in Spanish, it will be easy for the beginning language learner to understand everything. The second session follows the first, but students do not need to attend both parts.
	LaLlorona 2: Techniques of Embedded Reading	Michele Whaley	Beginning	This two-part session is for complete beginners. You will hear, act out, and read the legend of La Llorona. Spoiler alert: the mom pushes the children into the river. It is a sad story, but we will still have fun. This session will demonstrate "Embedded Reading," a technique that speeds reading comprehension. Even though it is in Spanish, it will be easy for the beginning language learner to understand everything. The second session follows the first, but students do not need to attend both.
	Refranes y Dichos	Gina Chylak	Beginning	You have heard the expression, "I'm between a rock and a hard place". We understand the meaning of this, knowing it has nothing to do with rocks. In Spanish, a similar saying is: " <i>Estoy entre la espada y la pared</i> ". (I am between the sword and the wall.) Popular sayings and proverbs like this are part of a country's folklore. In this session, we will learn some common proverbs in Spanish and then incorporate a short reading and/or writing activity to practice using them.
	Web Resources	Gina Chylak	Beginning	There are many websites/social media pages available to us to learn and practice Spanish. In this session, the participants will have time to explore sites that are of particular interest to them. A comprehensive list of suggested sites will include games, listening practice, grammar and vocabulary tutorials and practice, news, pop culture and music. This is a fun way to find sites that you can use at home, as you continue learning to speak Spanish.

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<b>Music/Dance &amp; Culture</b>	Beyond the Latin Grammys	Abram Ditman	Beginning	This introduction to Spanish-language music that will help you learn the culture and idiomatic expressions of the people. Culturally relevant artists from most countries and several genres shared in an accessible format. Participants will leave with many artists and their songs to add to their playlists! Participant input will be welcome. If you choose, you may bring music from your favorite Spanish-language musicians to share.
	Bullfighting	Eileen Poxon	Beginning Intermediate	It started as a venue for knights to demonstrate their skills, then an act for royalty to rally the populace and later for matadors of humble origin to create a skillful art form with its own vocabulary, music and customs. We will look at the history of this spectacle, the fascination around it, and discuss why it still practiced today.
	El Fútbol 1	Josh Evans & David Engel	Intermediate	This is a two-part session. Session one will be a lively presentation by Spanish Professors and soccer aficionados, Josh Evans and David Engel. It will be a fascinating glimpse into the politics, history, culture and language of Spain—all through the perspective of “el Clásico”, the rivalry between Real Madrid and FC Barcelona.
	El Fútbol 2	Josh Evans David Engel	Beginning	Session two will take us out to “el campo”, where all can participate in a walking demonstration of how to play soccer. If you are not careful, you may end up with a “tarjeta amarilla”.
	Spanish Music through the Ages	Miguel de Alonso	Beginning Advanced	Miguel de Alonso is an ethnomusicologist. This presentation will be informative and fun. Miguel will perform and teach music from the Renaissance to contemporary styles; from Tomás Luis de Victoria to Arturo Márquez. Traditional instruments will be highlighted throughout the presentation.
<b>Professional Development</b>	Medical Spanish: Basic Anatomy and Related Verbs	Jacqueline Hinds	Beginning	Learn basic human anatomy and ways to speak about physical functionality. Go beyond simple lists of vocabulary with an introduction to the application of mind mapping for glossary and quick study guide creation.
	Medical Spanish:	Jacque Hines	Intermediate	Build on basic anatomy terminology and explore common medical specialties. Explore how the mind mapping method of glossary creation

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	Anatomy and Medical Specialties			can comprehensively include vocabulary for a body system and its related symptoms, analyses, diagnoses, and treatments.
	Spanish for Social Services	Karina Smith	Beginning	Class designed for any Spanish- speaker in the outreach capacity. During this breakout session, professionals will be able to acquire tools that will prepare them to work throughout different scenarios occurring while providing Social Services. Class will address the importance of becoming culturally aware of the existing differences among Hispanic countries, assisting professionals with cultural tidbits along the way to reach out clients while using their primary language.
<b>Travel</b>	Andalucía o Al Andalus	Andrea Hopkins	Intermediate	This southern region of Spain has a rich history and deep cultural blending. Even the basic words "usted" and "hasta" are just a few examples of Arabic influence, which characterizes this place. Let's explore this region to discover this acculturation in Spain.
	Highlights: Argentina	Karina Smith	Beginning	Breakout designed to discover the gauchesca culture of one of the Hispanic countries where many culture backgrounds live together. This class will navigate the different landscapes, dialects, and costumes typical of Argentina including, history, literature, and other facts making this country to rise above in the South American continent!
	Chile: From Democracy to Dictatorship to Democracy	Abram Ditman	Beginning Advanced	Chile's turbulent history is unique and dramatic, at times tragic, but ultimately hopeful.
	Cuba: Las Distintas Caras (An Evolving Nation)	Andrea Hopkins	Intermediate Advanced	Cuba is now more accessible for Americans because of changes to the U.S. Embargo. This island is a complex, vibrant and friendly place with many different appearances. . In this session we will look at some of these "distintas caras cubanas".
	Galicia: Part of Spain but a World Apart	Abram Ditman	Beginning Intermediate	An overview of the Autonomous Community of Galicia in the Northwest of Spain. Participants will learn about some of the peculiarities of the geography, customs, and gastronomy of this "forgotten corner" of the Iberian Peninsula.

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	Peru: El Perú de Hoy – La Gastronomía, y Aventuras,	Andrea Hopkins	Intermediate	Peru, la Tierra del Sol, is a country of amazing food and geographical and natural diversity. It is a place to experience nature with eco-adventures. In addition. Peru is internationally known for its modern cuisine. Come learn about these wonderful Peruvian features.
	Spain	Eileen Poxon	Intermediate Advanced	Have you always wanted to visit Spain but are not sure what to expect or where to start? This breakout session will cover highlights on travel to Spain, how to get around and where to stay. We will concentrate on Madrid and the nearby outlying medieval towns that are full of history, art, culture, food and wine.
<b>Morning Events</b>	Orientation & Welcome	Chuck Hutchings	Monday, June 26 <sup>th</sup> 8:00 – 9:00 a.m.	Wille Hall – Coats Campus Center
<b>Evening Events</b>	An Evening Concert: Flamenco Music & Dancing	Miguel de Alonso	Monday, June 26 7:00-8:30 p.m.	Hitchcock Auditorium – Pioneer Hall
	Las Meninas: Painting in the Prado Museum	John Rosenberg	Tuesday, June 27 7:00-10:00 p.m.	Wille Hall- Coats Campus Center
	Film Night Title TBD	Dr. Terry Krueger	Wednesday, June 28 7:00-10:00 p.m.	Hitchcock Auditorium – Pioneer Hall
	Hosted Dinner	Dr. Shirley Metcalf	Thursday, June 29 6:00-8:30 p.m.	Coats Campus Center Dining Hall