MOVED TO COCC REDMOND CAMPUS!
REGISTER EARLY, SPACE IS LIMITED!

HELPFUL HINTS
Faculty/Student Helpers
Look for anyone in a COSSI T-shirt if you have questions or need help finding your way around campus.

Questions
Get more information any time at cocc.edu/cossi.

Please note that all events, times and places during the week are subject to change.

OPTIONAL HAPPY HOUR EVENTS

TUESDAY 6/21
Informal Social @ Wild Ride Brewery 4:15-6:00 p.m.
Join your COSSI instructors and other participants at a no-host social on Tuesday evening at Wild Ride Brewery in Redmond. Children and pets are welcome. Pre-registration is required.

WEDNESDAY 6/22
Film Screening & Discussion
4:15 pm.-6:15 pm • Redmond Technology Education Center, room 209

THURSDAY 6/23
Dreaming of Travel Cultural Discussion & Presentation
4:15 p.m.- 5:15 pm • Redmond Technology Education Center, room 209

FRIDAY
Cata de vinos: Wines of Spain & Aperativos
4:15 p.m.-6:15 pm • Redmond Technology Education Center, room 209
The wines of Spain are as diverse as the country itself. Come and experience wines from Spain’s most distinctive regions. Tapas dishes will be provided. Participants must be 21+ and show ID. Preregistration is required.
# SPANISH LANGUAGE LEVELS

**9:00-11:00 am (Tuesday-Friday)**

| Level A: Beginning Low-Beginning Mid (levels 1-2) | Janet Gesme | Redmond Technology Center 124 |
| Spanish Language Level B: Beginning High-Intermediate Mid (levels 3-5) | Jessica Bollinger | Redmond Technology Center 127 |
| Spanish Language Level C: Intermediate High-Advanced Mid (levels 6-8) | Eileen Poxon | Redmond Technology Center 138 |
| Spanish Language Level D: Advanced High-Superior (levels 9-10) | Silvi Galmozzi | Redmond Technology Center 136 |

## SPANISH LANGUAGE LEVEL DESCRIPTIONS

| Spanish Language Level A: Beginning Low-Beginning Mid (levels 1-2) | This course will blend concepts from levels beginning low and middle to create one diverse, robust, and challenging course. This level is for students with little to no Spanish speaking skills. Intensive language instruction will place an emphasis on the development of basic communication skills in Spanish. This course will introduce students to the present tense, fundamentals of verb conjugation, and basic sentence structure. Students will learn greetings, expressions of courtesy, and other useful beginning vocabulary. It will focus on key pronunciation differences between English and Spanish, the alphabet, and accent marks. |
| Spanish Language Level B: Beginning High-Intermediate Mid (levels 3-5) | This course will blend concepts from levels beginning high through intermediate middle to create one diverse, robust, and challenging course. This level is for students who have a working knowledge of the present tense. This course will provide a thorough review of the present tense, practice of AR, -ER & -IR verbs, introduction of stem-changing verbs, Ser & Estar, "Tener + que + infinitive ", and "Ir + a + infinitive.", and the present progressive with estar + gerund. This course will provide an introduction to reflexive verbs and pronouns, as well as the preterit and imperfect tenses to talk about the past. There will be an emphasis on vocabulary development, communication strategies, and oral proficiency, and building grammatical structures that focus on speaking, reading, writing, and understanding. |
Spanish Language Level C: Intermediate High-Advanced Mid (levels 6-8)

This class will blend concepts from levels intermediate high through advanced middle to create one diverse, robust, and challenging course. Students should have a minimum of two years of Spanish language study at the college level or the equivalent in Spanish speaking experience. Students should have a command of the present tense and a working knowledge of the past and future tenses. This course will review and contrast the uses of the preterit and imperfect tenses and refine usage of vocabulary using idiomatic expressions and more advanced grammatical principles. It will introduce basic uses of the present subjunctive mood as well as formal commands, new vocabulary, and related expressions to expand the communicative strategies of the student.

Spanish Language Level D: Advanced High-Superior (levels 910)

This course is for the most advanced students and will include concepts from levels advanced high and superior to create a robust and challenging course. Students must have a minimum of three years of college level Spanish or the equivalent in Spanish speaking experience. This course will review the contrasts between the preterit and imperfect tenses and the uses of the present subjunctive mood. Additional concepts will include an introduction to the imperfect subjunctive mood and its uses and the conditional tense and its uses. Grammatical structures and vocabulary will be highlighted through literary selections, business terminology, and idiomatic expressions, proverbs, synonyms, and antonyms. Other topics include: the pronoun "se," complex sentences and new literary vocabulary, recognition of the different accents of the Spanish-speaking world, and how to improve one's own Spanish accent.

CONVERSATION GROUPS

Choose your level, instructor and location for both the morning and afternoon sessions.

12:30-1:30 pm. (Tuesday-Friday)

<table>
<thead>
<tr>
<th>Level</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Beginning</td>
<td>Janet Gesme</td>
<td>Redmond Technology Center 124</td>
</tr>
<tr>
<td></td>
<td>Jessica Bollinger</td>
<td>Redmond Technology Center 127</td>
</tr>
<tr>
<td>Intermediate</td>
<td>Carlos Hutchings</td>
<td>Redmond Technology Center 124</td>
</tr>
<tr>
<td></td>
<td>Eileen Poxon</td>
<td>Redmond Technology Center 138</td>
</tr>
<tr>
<td>Advanced</td>
<td>Silvi Galmozzi</td>
<td>Redmond Technology Center 136</td>
</tr>
</tbody>
</table>

BREAKOUT/ELECTIVO SESSIONS SCHEDULE

Details about each electivo session can be found on pages 6-8. There are two time slots each afternoon for a one hour electivo. Choose one topic for each time slot.
## TUESDAY/ MARTES

**Block A: 1:45-2:45 pm**

<table>
<thead>
<tr>
<th>Level</th>
<th>Topic</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Beginning</td>
<td>Pronunciation</td>
<td>Carlos Hutchings</td>
</tr>
<tr>
<td>Intermediate</td>
<td>Madrid, Castilla y La Mancha</td>
<td>Eileen Poxon</td>
</tr>
<tr>
<td>Intermediate</td>
<td>Valencia Las Fallas</td>
<td>Jacqueline Hinds</td>
</tr>
<tr>
<td>Advanced</td>
<td>Parques Naturales</td>
<td>Silvi Galmozzi</td>
</tr>
</tbody>
</table>

**Block B: 3:00-4:00 pm**

<table>
<thead>
<tr>
<th>Level</th>
<th>Topic</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Beginning</td>
<td>Memorization Techniques</td>
<td>Carlos Hutchings</td>
</tr>
<tr>
<td>Intermediate</td>
<td>Fluency Strategies</td>
<td>Janet Gesme</td>
</tr>
<tr>
<td>Intermediate</td>
<td>Descubriendo EL MATE</td>
<td>Silvi Galmozzi</td>
</tr>
<tr>
<td>Advanced</td>
<td>History of Spanish Spoken in U.S.</td>
<td>Jacqueline Hinds</td>
</tr>
</tbody>
</table>

## WEDNESDAY/MIERCOLES

**Block A: 1:45-2:45 pm**

<table>
<thead>
<tr>
<th>Level</th>
<th>Topic</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Beginning</td>
<td>The Spirit of the Quechua</td>
<td>Jessica Bollinger</td>
</tr>
<tr>
<td>Intermediate</td>
<td>Madrid, Castilla y La Mancha</td>
<td>Eileen Poxon</td>
</tr>
<tr>
<td>Intermediate</td>
<td>Artistas Latinoamericanos</td>
<td>Silvi Galmozzi</td>
</tr>
<tr>
<td>Advanced</td>
<td>Moneda y Moralidad en el Camino de Santiago</td>
<td>John Seasholtz</td>
</tr>
</tbody>
</table>

**Block B: 3:00-4:00 pm**

<table>
<thead>
<tr>
<th>Level</th>
<th>Topic</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Beginning</td>
<td>Golden Age of the Pilgrimage to Santiago de Compostela</td>
<td>John Seasholtz</td>
</tr>
<tr>
<td>Intermediate</td>
<td>Travel Spanish</td>
<td>Jacqueline Hinds</td>
</tr>
<tr>
<td>Intermediate</td>
<td>Descubriendo EL MATE</td>
<td>Silvi Galmozzi</td>
</tr>
<tr>
<td>Advanced</td>
<td>The Art of Goya</td>
<td>Eileen Poxon</td>
</tr>
</tbody>
</table>

## THURSDAY/JUEVES

**Block A: 1:45-2:45 pm**

<table>
<thead>
<tr>
<th>Level</th>
<th>Topic</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Beginning</td>
<td>Fluency Strategies</td>
<td>Janet Gesme</td>
</tr>
<tr>
<td>Intermediate</td>
<td>Granada: Tales of a Traveler</td>
<td>Eileen Poxon</td>
</tr>
<tr>
<td>Intermediate</td>
<td>Valencia Las Fallas</td>
<td>Jacqueline Hinds</td>
</tr>
<tr>
<td>Advanced</td>
<td>Parques Naturales</td>
<td>Silvi Galmozzi</td>
</tr>
</tbody>
</table>

**Block B: 3:00-4:00 pm**

<table>
<thead>
<tr>
<th>Level</th>
<th>Topic</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Beginning</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Intermediate</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Advanced</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Course</td>
<td>Instructor</td>
</tr>
<tr>
<td>---------------</td>
<td>------------------------------------------------------------------------</td>
<td>-----------------</td>
</tr>
<tr>
<td><strong>Beginning</strong></td>
<td>Spanish Pronunciation</td>
<td>Carlos Hutchings</td>
</tr>
<tr>
<td><strong>Intermediate</strong></td>
<td>History of Spanish Spoken in U.S.</td>
<td>Jacqueline Hinds</td>
</tr>
<tr>
<td></td>
<td>Granada: Tales of a Traveler</td>
<td>Eileen Poxon</td>
</tr>
<tr>
<td><strong>Advanced</strong></td>
<td>Artistas Latinoamericanos</td>
<td>Silvi Galmozzi</td>
</tr>
</tbody>
</table>

**FRIDAY/VIERNES**

**Block A: 1:45-2:45 pm**

<table>
<thead>
<tr>
<th>Level</th>
<th>Course</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Beginning</strong></td>
<td>The Spirit of the Quechua</td>
<td>Jessica Bollinger</td>
</tr>
<tr>
<td></td>
<td>Memorization Techniques</td>
<td>Carlos Hutchings</td>
</tr>
<tr>
<td><strong>Intermediate</strong></td>
<td>The History &amp; Culture of Tapas</td>
<td>David Engel</td>
</tr>
<tr>
<td><strong>Advanced</strong></td>
<td>Moneda y Moralidad en el Camino de Santiago</td>
<td>John Seasholtz</td>
</tr>
</tbody>
</table>

**Block B: 3:00-4:00 pm**

<table>
<thead>
<tr>
<th>Level</th>
<th>Course</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Beginning</strong></td>
<td>Golden Age of the Pilgrimage to Santiago de Compostela</td>
<td>John Seasholtz</td>
</tr>
<tr>
<td><strong>Intermediate</strong></td>
<td>The History &amp; Culture of Tapas</td>
<td>David Engel</td>
</tr>
<tr>
<td></td>
<td>Travel Spanish</td>
<td>Jacqueline Hinds</td>
</tr>
<tr>
<td><strong>Advanced</strong></td>
<td>The Art of Goya</td>
<td>Eileen Poxon</td>
</tr>
</tbody>
</table>
ELECTIVO SESSIONS DESCRIPTIONS
Electivo sessions descriptions. Choose one for each time slot. All courses are taught in Spanish.

Beginning: This course taught in Beginning level Spanish. All levels are welcome.

Intermediate: This course taught in Intermediate level Spanish. Intermediate and above level students are encouraged to attend.

Advanced: This course is taught in Advanced Spanish. Advanced level students are encouraged to attend.

South American National Parks (Parques Nacionales de América del Sur)
Silvi Galmozzi • Advanced
South America has lots of things to offer, one of the most amazing gifts we can witness (and visit) is from mother nature herself. Travel with images of parks, reservations, mountains, valleys, and much more, and start planning your next visit to South America.
Join us to learn about 10 National Park, from Argentina, Bolivia, Chile, Colombia, Ecuador, and Perú.

Latino Artists (Artistas Latinos)
Silvi Galmozzi • Intermediate • Advanced
The world we live in changes and evolves constantly, and it wouldn’t be the same without the invaluable contribution of Latino artists. From actors to dancers, musicians and painters let’s discover the gifts these amazingly talented people have brought to our times for our enjoyment.

Descubriendo EL MATE
Silvi Galmozzi • Intermediate
Your long flight from home has finally touched down in the buzzing city that is Buenos Aires or the beautiful city of Asunción, soon you notice this strangely shaped container that people are holding and sipping from. It’s everywhere! There are even stores dedicated to it! Sometimes they’re wooden and engraved, sometimes they’re metal, big or small. What are these containers and why is everyone obsessed with them!? Come find out and maybe even try some.

Money and Morality on the Camino de Santiago
John Seasholtz • Advanced
The twelfth-century Church expected pilgrims to take a vow of poverty that often conflicted with the realities of a robust money economy along the Camino de Santiago. John Seasholtz will present evidence from contemporary literature, church sculptures and coins to explore the evolution in Church attitudes about money, efforts to control lucrative pilgrim markets, and political and spiritual propaganda.

Golden Age of the Pilgrimage to Santiago de Compostela
John Seasholtz • Beginning
What factors triggered explosive growth in the popularity of the pilgrimage in the twelfth century? John Seasholtz will discuss origins of the legend of St James and evolution of the pilgrimage’s devotional infrastructure. The presentation will focus on the efforts and motivations of two key figures: Bishop/Archbishop Diego Gelmírez of Compostela and King Alfonso VI of León-Castile.
Granada: Tales of a Traveler
Eileen Poxon • Intermediate
Washington Irving described Granada as “one of the most remarkable, romantic and delicious spots in the world”. We will review its deep history while taking a tour of Granada’s monuments including the Alhambra Palace and Generalife, both UNESCO World Heritage Sights. Then we will explore some of the charming surrounding small pueblos in the Lecrin Valley, famed for its verdant landscape.

The Art of Goya Eileen Poxon • Advanced
Concentrate on your Spanish Art vocabulary while learning about the works of Francisco de Goya y Lucientes. Goya is a bridge between the old masters and the modern 19th & 20th century artists that followed.

Exploring Madrid & Central Spain Eileen Poxon • Intermediate • Advanced
Are you interested in traveling to Spain but are not sure what to expect or where to start? This electivo will cover highlights on travel to Spain, how to get around and where to stay. Emphasis will be on Madrid and nearby medieval towns that are full of history, art, culture, food and wine.

Las Fallas de Valencia Jacqueline Hinds • Intermediate
Explore the history of this ancient celebration as well as current traditions. Fallas is a very vibrant and colorful celebration that includes huge structures (ninots) that are built and then set on fire, parades, music, traditional foods and daily percussive fireworks. This session will also take a glimpse into the history of the romance language, Valenciano, which many think predates most Spanish dialects.

The History of Spanish Spoken in the U.S. Jacqueline Hinds • Intermediate • Advanced
Spanish as Spoken in the U.S.: Learn about the history of Spanish spoken in the United States in broad strokes. The class will include how to discern some regional differences and reliable resources to consult.

Travel Spanish Jacqueline Hinds • Intermediate
Let’s chat as if we are traveling! This will be a perfect time to practice your travel Spanish and to ask questions...anything from booking a flight, ordering dinner or asking a local for directions.

Fluency Strategies Janet Gesme • Beginning • Intermediate
Become fluent in Spanish. This class will fill your toolbox with fluency strategies and teach you how to be confident speaking Spanish. Come and collect ideas to keep you going strong in Spanish all year long.

Memorization Techniques Chuck Hutchings • Beginning
Learn mnemonic devices and other tricks to memorize vocabulary. Bring your grammar manual so you can put your newfound skills to work.

Spanish Pronunciation Chuck Hutchings • Beginning
Using songs, tongue twisters and common phrases, participants will learn and practice the correct way to pronounce vowels and consonants in Spanish. We will then delve into the perplexing world of syllabication and accentuation.

**El Espíritu de los Quechua: Amar, Trabajar y Aprender**  
Jessica Bollinger • Intermediate  
This session will present the tenets of life for this interesting and important group of people and their rules of 3 (love, work and learn; don’t lie, don’t steal, don’t be lazy; anaconda, puma y condor; and the 3 realms of the world).

**The Culture & History of Tapas**  
David Engel • Intermediate  
This culinary tour of Spain will include the culture and history of tapas in various regions of Spain. Samples will be provided.

**CAMPUS MAP / EVENT LOCATIONS**

**EVALUATIONS**
YOUR FEEDBACK IS IMPORTANT TO US. PLEASE FILL OUT AN EVALUATION TO LET US KNOW HOW WE ARE DOING AND WHAT IMPROVEMENTS WE CAN MAKE.

**GRACIAS**  
LE AGRADECEMOS MUCHO POR SU PARTICIPACIÓN EN COSSI 2018. ESPERAMOS QUE LE HAYA GUSTADO EL PROGRAMA DE COSSI AQUÍ EN BEND.  
NOS VEMOS EL AÑO QUE VIENE.