

ENGLISH / LITERATUREAssociate of Arts Oregon Transfer (AAOT) Degree
90 credits

English majors with a solid humanities foundation and strong writing, reading, critical thinking and research skills, are sought after in many careers, including advertising, business, public administration, communication and media, computer-based information and education, software and web development, social services, government civil service, law and criminal justice, and teaching/education.

The AAOT degree meets the state of Oregon transfer degree requirements, allowing students to transfer to an Oregon public university and some out-of-state universities having met all lower-division general education requirements. With appropriate course planning, all lower-division major requirements may also be met. Students should work closely with an advisor to select the best degree option and to review specific transfer requirements.

The following is a suggested course of study for students interested in pursuing a bachelor's degree in English/Literature.

Students should check with each school to ensure that the latest transfer information is used when designing their program.

All courses must be completed with a grade of "C" or better.

GENERAL EDUCATION/FOUNDATIONAL REQUIREMENTS**Writing**

WR 121	Academic Composition	4
WR 122	Argument, Research and Multimodal Composition	4

Oral Communication

SP 111	Fundamentals of Public Speaking	3-4
or SP 114	Argumentation and Critical Discourse	
or SP 115	Introduction to Intercultural Communication	
or SP 218	Interpersonal Communication	
or SP 219	Small Group Communication	

Mathematics

MTH 105	Math in Society	4
(or higher)		
Recommend:		
MTH 111	College Algebra	

Health (3 credits with HHP prefix)	3
HHP activity courses (1 credit each) are not to be duplicated	

GENERAL EDUCATION/DISCIPLINE STUDIES

See the Discipline Studies list for options. One of the courses must be designated on the list as a cultural literacy course.

Arts and Letters 9-12

At least three (3) courses from at least two (2) prefixes.
English/Literature majors are advised to choose two courses with an English prefix in British and/or American Literature from:

ENG 204	Survey British Literature I	4
ENG 205	Survey British Literature II	4
ENG 253	Survey American Literature I	4
ENG 254	Survey American Literature II	4

Plus one additional course from the Arts and Letters Discipline Studies list with a different prefix.

Social Science 12-16

At least four (4) courses from at least two (2) prefixes.

Science/Math/Computer Science 12-20

At least four (4) courses from at least two (2) prefixes including at least three (3) laboratory courses in biological and/or physical science.

ELECTIVES

Choose enough electives to reach the minimum of 90 credits required for the AAOT. Most Oregon and other universities require English/Literature majors to complete lower-division coursework in surveys of British and American Literature, as well as at least one course in Shakespeare; therefore English/Literature majors are encouraged to complement their

general education/Discipline Studies arts and letters courses with electives chosen from the following courses:

ENG 201	Shakespeare	4
or ENG 202	Shakespeare	
ENG 204	Survey British Literature I	4
ENG 205	Survey British Literature II	4
ENG 253	Survey American Literature I	4
ENG 254	Survey American Literature II	4

However, lower-division requirements for majors, minors and related specializations in English/Literature vary among four-year institutions. To make wise elective course choices, students are advised to work closely with their advisors, consult college catalogs of the destination institution to which they wish to transfer and determine whether one or more of the following courses should be elected to fulfill their degree objectives.

Education programs may require or recommend:

ENG 221	Children's Literature	4
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English/Literature and Humanities degree programs may also require or recommend one or more courses in:**Western World Literature**

ENG 107	Western World Literature: Ancient	4
ENG 108	Western World Literature: Middle Ages	4
ENG 109	Western World Literature: Modern	4

Non-Western World Literature (may satisfy cultural diversity requirements)

HUM 210	Culture and Literature of Asia	4
HUM 211	Culture and Literature of Africa	4
HUM 212	Culture and Literature of the Americas	4
HUM 213	Culture and Literature of the Middle East	4

American Multiculturalism (may satisfy cultural diversity requirements)

HUM 210	Culture and Literature of Asia	4
HUM 230	Immigrant Experience in American Literature	4
HUM 240	Native American Literature and Culture	4
HUM 255	Cultural Diversity in Contemporary American Literature	4
HUM 256	Introduction to African-American Literature	4

Introductory genre courses in Literature, Film, Popular Culture and/or Women's Studies courses

ENG 104	Introduction to Literature: Fiction	4
ENG 105	Introduction to Literature: Drama	4
ENG 106	Introduction to Literature: Poetry	4
ENG 212	Autobiography	4
ENG 232	Topics in American Literature	4
ENG 250	Introduction to Folklore and Mythology	4
ENG 256	Folklore and U.S. Culture	4
ENG 260	Introduction to Women Writers	4
FA 101	Introduction to Film	3
FA 125	World Cinema	4
FA 257	Literature into Film	4
HUM 105	Italian Life and Culture (offered in Florence, Italy)	2
HUM 106	British Life and Culture (offered in London, England)	3
HUM 261	Popular Culture: Science Fiction	4
HUM 262	Popular Culture: The American Western	4
HUM 263	Popular Culture: Detective Stories	4
HUM 264	Popular Culture: Spy Thriller	4
HUM 265	Popular Culture: Noir Film and Fiction	4
HUM 266	Popular Culture: Travel Literature	4
HUM 267	Popular Culture: Counterculture	4
HUM 268	Digital Games Culture	4
HUM 269	Popular Culture: Graphic Novels	4
WS 101	Women's and Gender Studies	4

Creative Writing Courses

WR 240	Introduction to Creative Writing: Nonfiction	4
WR 241	Introduction to Creative Writing: Fiction	4
WR 242	Introduction to Creative Writing: Poetry	4
WR 243	Introduction to Creative Writing: Scriptwriting	4